

Elainie Lillios

Composer bio – 304 words. Please use this bio if the academic prize information is important to your organization and/or the institution. If not, please choose the next bio, which leaves out a lot of the rhetoric.

Acclaimed as one of the “contemporary masters of the medium” by MIT Press’s *Computer Music Journal*, Elainie Lillios creates works that reflect her fascination with listening, sound, space, time, immersion, and anecdote. Her compositions include stereo, multi-channel, and Ambisonic fixed media works, instrument(s) with live electronics, collaborative experimental audio/visual animations, and installations. She also performs live electronics with ESC Trio collaborators Chris Biggs and Scott Deal and with Origami Sound Society collaborator Mark Nagy.

Elainie’s work has been recognized internationally and nationally through awards, grants, and commissions, including a 2020 Johnstone Foundation commission, 2018 Fromm Foundation Commission, 2016 Barlow Endowment Commission, and 2013 Fulbright Scholar Award. She won First Prize in the Concours Internationale de Bourges, Areon Flutes International Composition Competition, Electroacoustic Piano International Competition, and Medea Electronique “Saxotronics” Competition. She has also received awards from the Destellos International Electroacoustic Competition, Concurso Internacional de Música Electroacústica de São Paulo, Concorso Internazionale Russolo, Pierre Schaeffer Competition, and others. She has received grants/commissions from INA/GRM, Réseaux, International Computer Music Association, La Muse en Circuit, New Adventures in Sound Art, ASCAP/SEAMUS, LSU’s Center for Computation and Technology, Sonic Arts Research Centre, Ohio Arts Council, and National Foundation for the Advancement of the Arts. She has been a special guest at the Groupe de Recherche Musicales, Rien à Voir, festival l’espace du son, June in Buffalo, and at other locations in the United States and abroad.

Reviews of Elainie’s compact disc *Entre Espaces* (available on Empreintes DIGITALEs at electrocd.com) praise her work for being “... elegantly assembled, and immersive enough to stand the test of deep listening” and as “... a journey not to be missed.” Other works are published by Centaur, Innova, MSR Classics, Ravello, StudioPANaroma, Musiques et recherches, La Muse en Circuit, New Adventures in Sound Art, SEAMUS, Irritable Hedgehog and Leonardo Music Journal.

Elainie serves as Director of Composition Activities for SPLICE (www.splicemusic.org) and as Professor of Creative Arts Excellence at Bowling Green State University in Ohio. elillios.com

BIO #2 – less rhetoric. 😊 183 words

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collaborators Chris Biggs and Scott Deal and with Origami Sound Society collaborator Mark Nagy.

Elainie's work has been recognized internationally and nationally through awards, grants, and commissions, including a 2020 Johnston Foundation commission, 2018 Fromm Foundation Commission, 2016 Barlow Endowment Commission, a 2013 Fulbright Scholar Award and many others. Her music is regularly performed at conferences, festivals, and concerts throughout the United States and abroad by amazing virtuoso performers who give their time and talent bringing her music to life in vibrant, engaging ways. Elainie's work can be accessed on compact disc through many publishers including Empreintes DIGITALes (electrocd.com), as well as on SoundCloud, and YouTube.

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SUPER SHORTER BIO!!! ☺ = 112 words

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